

Columbia professor links TV violence to rise in crime

Media breed violence

by Tom Donovan

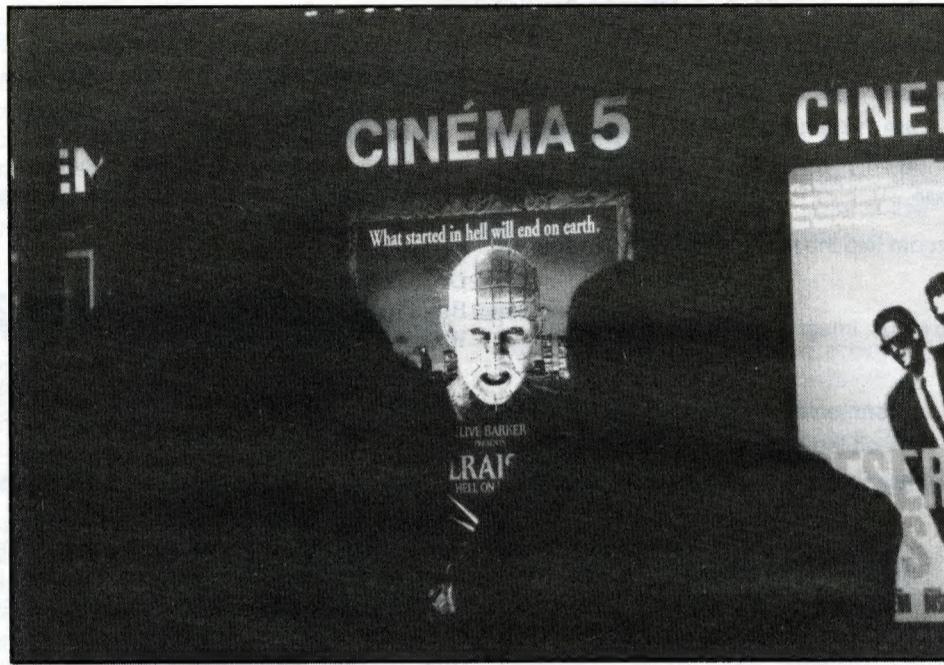
A media-created culture of violence is partly to blame for the dramatic rise in violent crime in the U.S. in the last 30 years, especially among those under the age of 15, according to Columbia University social philosopher Myriam Miedzian.

Miedzian visited Concordia last month to discuss the findings and recommendations of her 1991 book, *Boys Will Be Boys: Breaking the Link Between Masculinity and Violence*.

"The current generation of Americans are being raised on the most sadistic material ever conceived," Miedzian said, "yet the public has only begun to view the media as a powerful social agent. The last 15 years have witnessed the totally unregulated escalation of violent films, music, cartoons, comics, toys and video games."

Citing a list of disturbing statistics, Miedzian said violence has become a standard part of American culture:

- the average American will have watched some 26,000 TV murders by the time he or she turns 18.
- between 1950 and 1979, there has been an



Horror movies, such as *Hellraiser*, and violent films, like *Reservoir Dogs*, are being blamed for the rise in violent crime in the U.S.

11,000 per cent increase in violent crime committed by those under the age of 15.

• homicide rates rose by 85 per cent between 1960 and 1987.

Perhaps most chilling is the emergence of violence-for-fun fads such as the "wilding" cited by the teenage perpetrators of the in-

famous Central Park rape, or the arbitrary drive-by shootings that pose as initiation rites among inner city gangs.

Miedzian challenged theories, such as the one proposed by Bruno Bettelheim, who suggests that violent play or TV permits a discharge, or "acting out" of aggression.

Miedzian used an incident involving a murder in Massachusetts to back up this claim. The 18-year-old man who was found guilty of the crime had more than 100 horror/slasher films in his closet, as well as a closet full of Jason (the killer of Friday the 13th movie fame) paraphernalia.

"This only confirms what the research community, based on more than 2,500 experiments, has said for more than 10 years — that violence on TV does lead to aggressive behaviour, that children who watch a lot of violence may come to accept it as normal behaviour," she said.

The graphic depiction of violence and the absence of punishment or serious emotional or physical consequences characterize films most likely to lead to violence in young people.

"I don't know if the kids who ordered pizza and invited their friends to watch them kill the delivery man for kicks were psychotic," she said. "But one of the effects of violence is that essentially normal people can become so desensitized that violence becomes a form of entertainment. They lose track of the consequences."

The breadth of the problem, Miedzian said, is not limited to horror/slasher films, but extends to some heavy metal music, such as Guns 'n Roses, where it is not un-

See VIOLENCE page 2

Cinema professor captures Genie

Nearly eight months after coming home empty-handed from Hollywood's Oscar ceremonies, Concordia Cinema Professor Wendy Tilby came up a winner at the Genie Awards last Sunday in Toronto.

Her National Film Board-produced animated short, *Strings*, was selected as the year's best in its category. The 10-minute film took four years to complete and employs a paint-on-glass technique which manipulates oil paint while frames of film are being shot.

The story is about the candid relationship between neighbouring apartment dwellers. The woman upstairs runs a bath which leaks onto the musician rehearsing in his living room downstairs. The ensuing encounter hints at romance, which may alter their former, strictly apartment relationship.

Tilby faced stiff, and familiar, competition again in the Genie race. Among her fellow nominees were Cinema Professor Chris Hinton, for *Blackfly*, also nominated for an Oscar in March, and *The Lump* by John F. Weldon.

—Donna Varrica / John Timmins

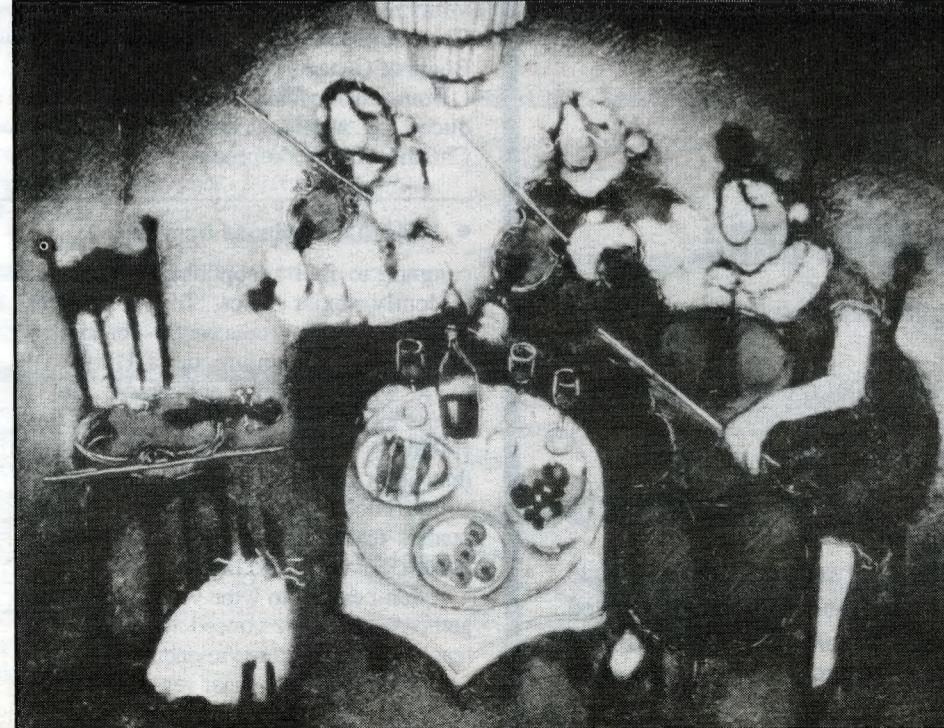


PHOTO: Courtesy of the National Film Board of Canada

A still from Cinema Professor Wendy Tilby's award-winning animated short, *Strings*.

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A spate of letters addressed to the editor of *Maclean's* magazine refuting the allegations printed in the article "Concordia's Trials" has been also sent to *CTR* for publication.

Accessibility

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Concordia's new buses rescue disabled students from selecting courses based on convenience, not choice, as they are equipped with a wheelchair access ramp. Reporter Phil Moscovitch also took a tour of the J.W. McConnell from a wheelchair perspective.

Hockey

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By the time the opening ceremonies of the 1998 Olympics take place, women's hockey will be a competitive sport in the Games. Concordia is starting to train Olympic hopefuls now with a women's hockey training school.

O FF THE CUFF

edited by Bronwyn Chester

Off the Cuff is a weekly column of opinion and insight into major issues in the news. If you are a Concordia faculty or staff member and have something to say "off the cuff," call CTR at 848-4882.

Reserved bus lanes aren't the problem; drivers are, says Corral

Controversy continues over the safety risks and lack of parking caused by the new bus lanes on Park Ave. Former Concordia student Scott Davidson was killed in a motorcycle-car collision since the lanes went into effect two months ago. Citizens complain that the shortened time at crossing lights puts children and the elderly at risk. And merchants complain that reduced parking hurts business.

Isabel Corral, a lecturer in Urban Studies, supports reserved lanes for buses, saying that most of the problems with the new system are the result of the City of Montréal's lackadaisical attitude regarding drivers. She recently spoke on the subject on the CBC's local open-line programme, *Radio Noon*.

"It's not the bus lanes. It's the drivers. They zoom into the lanes reserved for buses. They stop anywhere, park anywhere."

"Bus lanes work. Seventy to 80 people fit into a bus. Imagine the increase in traffic if those people were each in a car."

"They're better for the collectivity; they're also environmentally progressive. Bus lanes have worked on Pie IX Blvd. for years. They work on the bridges. They work well in Ottawa and elsewhere where drivers obey the rules. But here, there is no enforcement and no education."

"We do so much for the car in this city. Look at the pedestrians: They're fined for jaywalking. But the cars — they double-park and speed as they like. But what can you expect if there is no enforcement of traffic laws? It's driver behaviour that causes accidents."

"In two to three months drivers will adapt, but the City could have done more to educate drivers about how the lanes work before they came into effect."

"Regarding parking: Park Ave. has always been congested. The merchants are wrong to complain about the lack of parking caused by the bus lanes. You never could park on Park Ave. anyway. Delivery trucks have their parking zones, but the police must ensure that no one else parks there."

"And the City must look at the reduction by 10 seconds of crossing time at the lights. They can time the lights without reducing the time allowed to cross."

THE STATISTICS ARE STAGGERING.

- In 1991, there were close to 200,000 unemployed people in Montréal.
- There are some 400 relief agencies in Montréal. Children comprise 40 per cent of the clientele.
- One in four Montréal families lives in poverty.
- In 1992, more than 30,000 people relied on food banks.
- Half of all pensioners have an annual income of less than \$10,000.

You can make a difference.

If you can't volunteer your time, then give a little to make it possible for others to volunteer for Centraide.

Centraide provides vital community services through their network of more than 200 agencies. Centraide reaches 500,000 people each year.

Help Centraide create a better society for all of us. Give. It's better than giving in.

For every dollar you donate: 81 per cent goes directly to agencies; 11.8 per cent covers campaign costs; 7.2 per cent covers agency services and support.

Donations can be made via payroll deduction or by writing a personal cheque (payable to Centraide Montréal). Please fill out the pledge card circulated through internal mail and return it to Centraide Campaign, c/o Human Resources, A-400. Please call Lydia Marcus at 848-3682 if you require more information.

55% of Canadian women battered by partners

Abusive men not ill: French

by Phil Moscovitch

Men who abuse their wives or children are sick, right?

Not, according to Philosophy Professor Stanley French, director of the PhD in Humanities Programme.

French has conducted research in the relatively new field of bio-medical ethics. Of particular interest to him is the area of interpersonal violence, which is primarily violence against women and children by men.

French spent the first six months of this year as an International Visiting Scholar at the Hastings Centre in New York doing research for a paper on the subject. It formed the basis for a lecture he gave at the J.A. DeSève Cinema in the J.W. McConnell Building during the *Concordians at Work: We Make It Happen* week in September.

Studies of different groups of violent men "have found that the percentage of men who are pathological is the same as it is in society at large. There does not seem to be much of a connection," French noted.

But he was quick to point out this is no way justifies the actions of abusive men. "If someone is clinically sick, one should not hold them responsible for their actions. And one would like to hold violent men responsible," he said. "One can look at people who are violent as ill, and I reject that."

French, who was Dean of Graduate Studies from 1972 to 1986, first became interested in interpersonal violence after reading a University of Toronto study that showed

55 per cent of Canadian women were battered by their partners.

He said the problem is not one of mental illness, but of perspective. Men who beat or rape women and children tend to hold a patriarchal view of the world. In other words, they see women as inferior, or even as property. They beat women because "they think it's all right to do so," said French.

The only way to stop the violence, he said, is to change the way these men look at the world.

New attitudes needed

Changing attitudes will be a long and difficult process, but it can be made easier if health care workers and the police, in particular, are more sensitive to the problem. And while we wait for patriarchal men to change their views, there is always the law.

"We have legal sanctions," he said, adding that if abusive men know their actions are likely to land them in jail it may serve as a deterrent.

Women themselves are playing an important role in stemming the tide of violence against them. "Women now are less and less willing to put up with these things," French said.

Although violence against women and children is widespread, French said he is not pessimistic about the future.

"I wouldn't teach and write if I didn't think there was hope, but it's a long process."

Concordia to screen Women in the Shadows

Concordia will screen the Studio D-Direction Films co-production of *Women in the Shadows* today (Nov. 26) at 7 p.m. in the Alumni Auditorium (H-110).

The benefit screening is co-sponsored by Concordia's Women's Centre, the Native Women's Shelter, the Native Friendship Centre of Montréal, and the National Film Board of Canada.

Women in the Shadows is written and produced by Métis writer and filmmaker Christine Welsh, co-produced by the NFB's

Signe Johansson and directed by Norma Bailey. In it, Welsh traces her ancestry to the late 1700s and combines documentary footage with interviews and dramatic recreations of fur-trading life.

The film articulates Métis women's experience of racism in both a historical and contemporary context, examining some of the forces and events which pushed these women into the shadows of Canadian society.

- DGV

• VIOLENCE continued from page 1

common to find xenophobic, Satanic and violently sexist lyrics. Toy companies, which by 1987 produced 80 per cent of children's TV, conjure up a Hobbesian world where violence and power rule. It comes as no surprise then, that prime-time children's TV is three times more violent than adult TV. Even the new generation of comic books and paperbacks for young readers feature themes that include cannibalism, Satanism and rape.

"I don't expect to wipe violence out altogether," Miedzian conceded. "But we've reached a level where violence is viewed as fun. Ultimately, we must regulate TV, but we must also look at how men are socialized, how what I have called the 'male mystique' has made it difficult for men to

develop the more nurturing emotional qualities normally ascribed to women."

Miedzian would like to see the same restrictions placed on children viewing horror as those which prohibit them from watching pornographic movies. But first amendment laws in the U.S. hinder attempts at regulation.

"First amendment zealots cry bloody murder anytime regulation is spoken of," Miedzian said. "But while these people falsely trumpet the freedom of the press, the problem of violence grows and the inherent right our children have to growing up in a healthy human environment is more than ever compromised. Children have to be removed from the commercial market and treated as a precious national resource."

Visiting professor interested in Canadian Studies

Concordia visit a Dutch treat

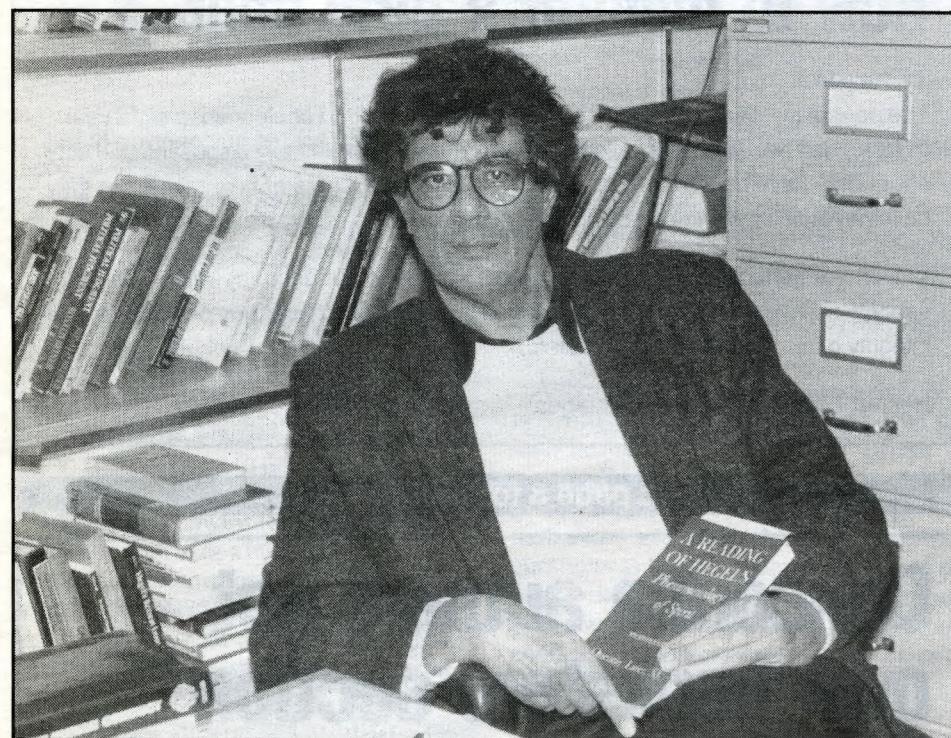


PHOTO: Edmund Wong

Visiting Professor Damiaan H.M. Meuwissen in the Political Science Department teaches at Groningen University in Holland.

by Phil Moscovitch

Visiting Professor Damiaan H.M. Meuwissen is anything but bored with Canada's ongoing constitutional problems. During the referendum campaign, he was glued to his television set.

"I would go anywhere there was something going on to do with the referendum campaign," he said.

Meuwissen is a professor in the Faculty of Law and the Centre for Canadian Studies at Groningen University in Holland (European Community). His knowledge of politics isn't merely academic: he was an elected member of one of Holland's provincial assemblies for four years.

This semester Meuwissen is teaching two courses at Concordia as part of a bilateral exchange programme between the two universities. Professor Jim Moore of the Political Science Department is spending the semester at Groningen.

At his home university, Meuwissen teaches a course in comparative constitutional law, and one of the countries he looks at is Canada. He doesn't consider himself a specialist in the field yet, but he is reading and learning as much as he can while he is here. Not only is he teaching two courses, but he is also sitting in on three others.

"It's a great help to me. It gives me background and also information on the way teachers work, and their students' reactions to them because it is so different," Meuwissen said.

There are many differences between Concordia and Groningen, including that at Groningen he sometimes finds himself teaching philosophy of law classes of up to 900 students, but Meuwissen noted that the most striking aspect of Concordia is the diversity of the student body.

"It fascinates me that you have students from so many countries and backgrounds," he said. "I'd never spoken to a Brazilian

student; I'd never spoken to an Israeli student. That's just not common at my university."

The Groningen-Concordia exchange agreement in principle involves all the Faculties at both universities. But so far, the departments that have participated are History (Graeme Decarie, the Department's Chair, spent a semester in Groningen), Communication Studies and Modern Languages and Linguistics.

"We want to explore all the Faculties at Concordia," Meuwissen said. He and Moore are the first professors from their respective departments to take part in the programme.

But Meuwissen stressed that the exchange is not just limited to faculty. He said he found it "strange" that none of his students had heard about it. "It's not only Jim Moore who's going. You can go too!" he tells his students.

Proof that few Concordia students take part in the programme is that there are none at Groningen right now, and only one Concordia student went last year.

Increased interest

Fred Francis, Deputy Director of the Centre for International Academic Cooperation, is one of the people who helped set up the exchange programme. He speculated that more Concordia students would visit Groningen if they realized that many of the courses offered there are in English. As the number of departments involved increases, and students get more information, Francis predicted that "more students will be interested in going in the future."

"I don't know why more people don't take advantage of it. I'm really surprised," said 25-year old History major Chris Gillett. He was the lone Concordia student at Groningen last year.

Meuwissen called the exchange programme "a good start." He hopes more Concordia students will visit Groningen, especially its law faculty. "We will be happy

AT A GLANCE

by Donna Varrica

This column welcomes the submissions of all Concordia faculty and staff, to promote and encourage individual and group activities in teaching and research, and to recognize work-related achievements.

- History and Women's Studies Professor Dana Hearne has successfully defended her PhD dissertation in the graduate programme in Social and Political Thought at York University in Toronto. Her thesis was titled "The Development of Irish Feminist Theory: A Critical Historical Analysis of *The Irish Citizen*, 1912-1920."
- In the Department of Communication Studies, Professor Lorna Roth presented a paper titled "The History of Indigenous Media in Canada" at a conference on Indigenous Media in Canada held last month at McGill. Professor Nikos Metallinos presented a paper titled "Cognitive Factors in the Study of Visual Images: Moving Images Recognition Standards" at the annual conference of the International Visual Literacy Association last month in Pittsburgh. He is also an invited author of an article titled "Visual Literacy: Suggested Theories for the Study of Television Picture Perception," which will appear in a special issue of the journal *Theory into Practice*.
- Also in the Department of Communication Studies, Professor Maurice Charland recently presented two papers: "Deference and Deferment in the Criticism of Public Address" at the Third Biannual Conference on the Criticism of Public Address at the University of Minnesota in Minneapolis in September; and "Rhetoric of Historicity and Its Uses" at the Annual Meeting of the Speech Communication Association in Chicago from Oct. 30 to Nov. 1.
- Christopher Gray, Chair of the Department of Philosophy, has finalized a contract with Garland Press of New York City to publish *The Philosophy of Law: An Encyclopedia* in 1997.
- In the Department of Sociology and Anthropology, Professor Kurt Jonassohn presented two papers at the Second World Congress on Violence and Human Coexistence held last summer in Montréal. The papers were titled "Prevention without Prediction" and "Hunger as a Low Technology Weapon (with Special Reference to Genocide)." The latter paper was also presented at the Annual Meeting of the American Sociology Association in Pittsburgh in August, where he chaired and organized a special session on "Gross Human Rights Violations and their Prevention."
- In the same department, Professor Henri Lustiger-Thaler organized the session on "Rethinking the Local State" at the Learned Societies meeting last May in Charlottetown. His recent publication "Political Culture and the Politics of Bricolage" appeared in *Culture and Social Change* edited by Colin Leys and Marguerite Mendell, Principal of Concordia's School of Community and Public Affairs. Lecturer Christy Buchanan presented a paper titled "Introductory Sociology Texts Revisited: the Treatment of Genocide in Textbooks, 1977-90" at the ASA meeting in Pittsburgh.
- Montréal radio station Mix 96 (CJFM 95.9) has announced the winners of this year's bursaries and internships. Journalism student Charlotte Parsons and Communication Studies student Iain Cook were awarded bursaries. Internships at the station were awarded to Journalism students Garet Markvoort and Catherine Wood, and Communication Studies students Madhvi Shah and Adriana Lozada.
- Classics Professor Catherine Bolton recently gave a paper "Dido: Variations on a Theme II" at the Ontario Classical Association Fall Meeting at McMaster University in Hamilton.
- Marketing Professor Michel Laroche and Anne Harris Laroche were responsible for the concept and editing of a document to be used by students enrolled in a course titled *Comportement du consommateur* offered by the Université du Québec's Télé-université programming.
- Professor Jeremiah F. Hayes of the Department of Electrical and Computer Engineering has been appointed to the Natural Sciences and Engineering Research Council (NSERC) Committee on International Relations. The appointment is to June 30, 1995. He had previously served on the NSERC Operating Grant Selection Committee for Electrical Engineering in the 1985-89 period.
- Professor Dorel Feldman of the Centre for Building Studies is the guest editor of the second issue in 1992 of *Solar Energy Materials and Solar Cells*, an international journal devoted to photovoltaic, photothermal and photochemical solar energy conversion. The issue contains two papers by Feldman written in co-operation with his colleagues Douglas Hawes and Dorina Banu.

LETTERS

to the Editor

More to academic paper than just writing: researcher

The following letter was sent to the editor of Maclean's magazine, with a copy to Concordia's Thursday Report:

To the editor:

I am extremely disappointed with Maclean's article, "Concordia's Trials" (Nov. 9, 1992) and I would like you to publish this letter to set things straight for your readers.

The "writing" of an academic paper is just a small part of the research process. You spend the main part of your creative time on the collection of information, on numerical simulation, experiments and, most important, on discussions with colleagues and specialists.

Unconsciously, you become a part of a team which provides a scientific environment where your paper can develop. The more people and sources you contact and discuss, the more vital and applicable your paper becomes.

Co-authorship is something quite different. A few words exchanged between you and your co-author is equivalent to pages of explanations, providing security and confidence. That is what is received by Dr. Tom Sankar's students and associates.

The supervisor (co-author or not) changes your reality dramatically. A well-defined problem is already a half-solved problem.

Do you know how much time and effort a good supervisor spends to choose two or three words in order to create and stimulate your interest and to direct your efforts in a proper direction?

And also, to do all of this in a way so as to not impose his/her opinion, but to give the feeling that the student or associate has found the idea or the solution through their own individual efforts, which makes him or her work more enthusiastically?

Do you know how disturbing and hampering is the obsessive researcher's feeling that what he or she is doing is useless?

Do you know how much confidence and faith the supervisor gives the student by his interest and precise questioning on the topic?

I do not think that every student can be fully aware of this "invisible control," especially after a paper is published.

This is precisely the situation with Professor Tom Sankar and his students and associates.

See MACLEAN'S page 8

Concordia's Thursday Report

Concordia's Thursday Report is the community newspaper of the University, serving faculty, staff, students and administration on the Loyola Campus and the Sir George Williams Campus. It is published 28 times during the academic year on a weekly basis by the Public Relations Department of Concordia University, 1455 de Maisonneuve Blvd. West, Montréal, Québec H3G 1M8 (514) 848-4882. Material published in the newspaper may not be reproduced without permission. **The Back Page** listings are published free of charge. Classified ads are \$5 for the first 10 words and 10 cents for each additional word. Display ad rates are available upon request. Events, notices and ads must reach the Public Relations Department (Bishop Court, 1463 Bishop St., Room 115) **in writing** no later than Monday noon prior to Thursday publication.

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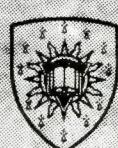
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Concordia
UNIVERSITY

REAL EDUCATION FOR THE REAL WORLD

How to monitor a dirty door

To the editor:

The door of my classroom, AD-410, has not been washed or cleaned in eight years. In 1986, I left two washable indicators on an already unbelievably disgusting and dirty door. They have been partly obscured by successive layers of new grime, but they have never been eliminated by any attempt to clean the door; they are still there.

While I am perfectly aware that Concordia society is not unhappy living with dirt, I strongly believe that doors can be cleaned once a year without any prejudice to the integrity of our wonderful support staff.

Helmut Famira, Modern Languages

See page 8 for more letters

Concordia authors get own bookstore section

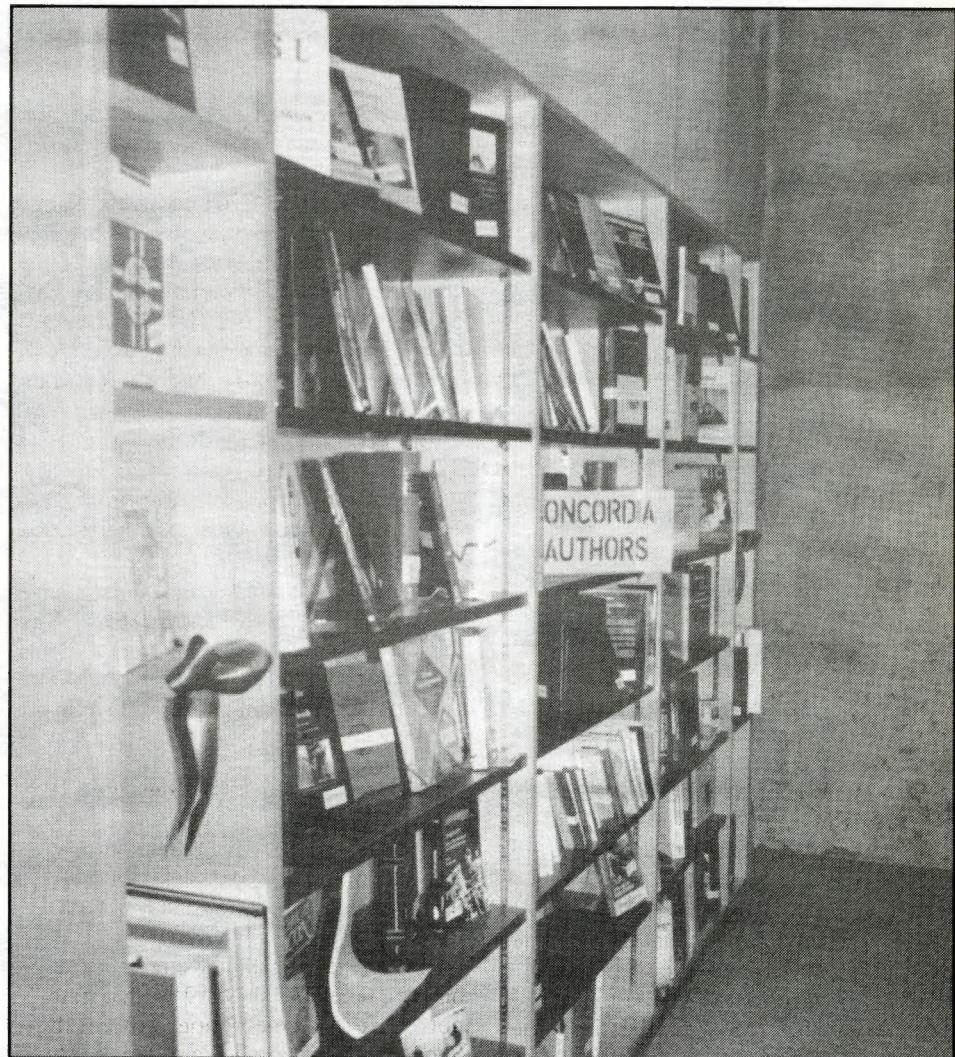


PHOTO: Edmund Wong

A special section of the Concordia Bookstore located in the J.W. McConnell Building is devoted exclusively to the publications of Concordia writers. It can be found on the textbook level in the basement at the far end near the windows.

Concordia's Thursday Report is interested in your letters, opinions and comments.

Letters to the Editor must be signed and include a phone number. If at all possible, please submit the letter on computer diskette. Limit your letter to 500 words. The Editor reserves the right to edit for space considerations although the utmost care will be given to preserve the core of the writer's argument. Send Letters to the Editor to BC-117, or fax 848-2814. Letters must arrive by Friday noon prior to Thursday publication.

'Our phones are bugged'

by Sylvain Comeau

Three years after the Tiananmen Square massacre, there is no sign of a thaw in the chilly repression that has continued in China since the crackdown by government forces.

At least, that is Jan Wong's experience. Wong, China correspondent for the *Globe and Mail*, spoke last week at Concordia about her efforts to work as a politically independent journalist in the face of thinly disguised suspicion and hostility.

"It's become obvious that we journalists in China are under surveillance," she said. "Our phones are bugged. Some of us are followed by the police in unmarked cars."

"It has a chilling effect on our work. We have to be very careful when meeting people, because it can get them in trouble."

Wong inadvertently did just that before she came to realize she was being followed.

Interrogation

"I had dinner with a young man three nights in a row, and he was called in and interrogated by the State Security, the Chinese equivalent of the KGB," she recalled. "He was punished at his work unit; they cut his salary to the bone."

Wong spoke to the man a few months ago. "He said that the police want him to find out information about me, or he will be prosecuted and sent to jail. The worse part is that the line was cut in the middle of the conversation, and I haven't been able to contact him again."

Correspondents are suspected of having secret agendas, she said.

"The police don't believe we're really journalists. They think we're spies. The Chinese themselves use their own journalists as spies, so they don't see why the West wouldn't do it. For example, in Hong Kong the new Chinese news agency is also the Chinese embassy. It is full of people who are calling themselves journalists, but who are really diplomats, trades people, etc. They don't understand that we do this because we love our work, not because we're on a special mission for our governments."

As a result, journalists' movements are more restricted than those of tourists.

"People visiting on a tourist visa can go basically wherever they want. But I cannot go to any city in China without prior permission, and I have to ask for permission 10 days in advance. Most of the time, they don't even answer my requests. I could just go anyway, but if I write about it they will see it, and if I do that too often, I'll be expelled. They'll give me 24 hours to get on a plane."

Wong paid tribute to Hong Kong journalists for their courage in facing possible prosecution without the diplomatic support she enjoys.

"Hong Kong journalists work in a city with a free press, but they have to report a lot on China. They are considered Chinese citizens, so they have no consulate protection. If I get in trouble, the Canadian government will try to help me, but a Hong Kong journalist has no one. A few weeks ago, a Hong Kong journalist obtained a copy of a party secretary speech a week

Journalists in China under surveillance: correspondent

before it was presented in public. So it wasn't really secret, but they arrested one of the journalists because they showed that there were leaks in the government."

Despite the government scrutiny, Wong said it's not as difficult being a reporter in China today as it was in the 1970s.

"It's become easier because people are willing to talk to reporters now. There's enough disaffection with the government that if you are careful with their identities, people will tell you what they think. That's a big change. In 1979, I was a news assistant in China for the *New York Times*, and a *Times* reporter tried to ask a line-up of people what they were waiting to buy. They wouldn't tell him; they didn't feel they could tell this foreigner what they were buying. It turned out to be television sets."

Although Wong's "official interviews" with Party officials usually provide very little newsworthy information, she gains more valuable insight from the actions of those who seek to control her and other journalists.

"What surprises me is that they show us in such a clear way how they like to control things. It's very easy to manipulate the media, but they don't know how to do it. They come down with a sledgehammer, ordering us, threatening to send in the goons or punishing the staff at the hotel. If they knew how to handle the press, they wouldn't be so revealing about what it's like to be Chinese."

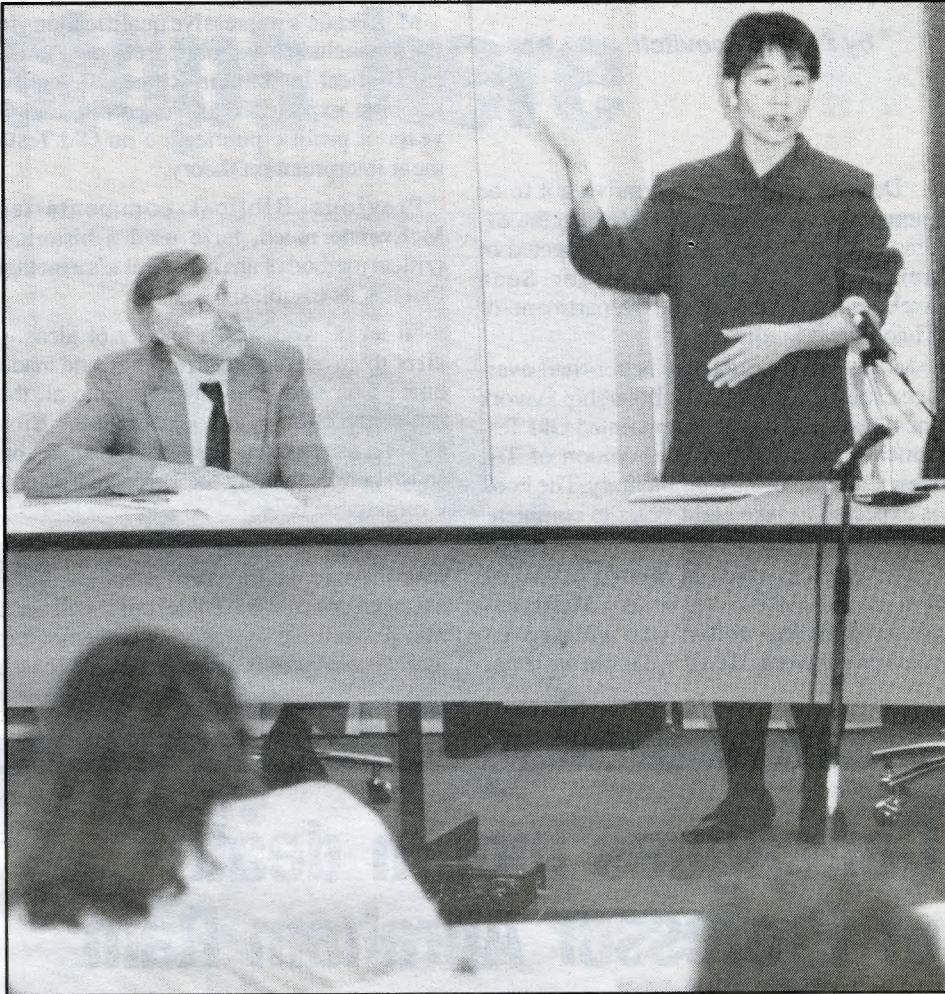


PHOTO: Owen Egan

China correspondent Jan Wong of the *Globe and Mail* spoke at Concordia last week at the invitation of the Journalism Department. Director Lindsay Crysler is seated, left.

Women still underrepresented in government

Bridging the gender gap

Buzz Bourdon

Of the 302 women who ran in the 1988 federal election, 39 were elected to the House of Commons. That total, the highest in Canadian history, was increased by one in 1989 when another woman was elected in a by-election.

But considering that women in Canada have had the vote since 1918, that figure is not cause for celebration. After Liberal Sheila Copps was called a slut in the House of Commons in 1990, has anything really changed for women in the male-dominated world of Canadian politics?

Concordia Professor Chantal Maillé doesn't think so. She said our political system still treats women as second-class citizens and, unless at least 30 per cent of people wake up and do something about it, things are not likely to get much better. Maillé, who has written or co-written six books on women and politics, has been teaching at the Simone de Beauvoir Institute for two years.

Although some progress has been made in the last decade, Maillé said, "if no specific measures are taken to facilitate access (for

women) to federal politics, we can estimate it will take to the year 2047 (for women) to reach 50 per cent of members elected (to the House of Commons)."

The problem with the present system, Maillé said, is that it doesn't "make any provision for the gender roles and family responsibilities that remain at the heart of women's lives." Secondly, the political parties are still identified with the traditional back-room politicians and "macho" patriarchal behaviour.

Financial circles

Also, Maillé added, only a small number of women can afford to run for office. "Access to socio-economic networks is a fundamental requirement for running for office. In this respect, women are at a disadvantage because very few of them belong to the financial circles or seats of power that provide an advantage for anyone entering politics. As long as the rulers of the game remain the same, women will continue to be at a disadvantage."

How do we change the rules to get more women to enter the political arena? One answer, said Maillé, is to introduce proportional representation, as seen in some Scandinavian countries. Those countries, Maillé said, "have a strong consensus that women's

equality is important. Women have played a more active role (there) in the social sphere since the 19th century."

According to Maillé, proportional representation would make sure that every party would get some seats in the House of Commons, ensuring that a women's party could be more than a symbolic gesture.

However, she doubts this will happen, because doing so would force the government to share or give up some of its power.

In a country where, in 1990, only 73 women, or less than 10 per cent, were federally appointed judges, a lot remains to be done, Maillé said.

"Political parties must adopt specific numerical targets for female candidates. To do this, they must make special efforts to solicit potential candidates, including racial and ethnic minorities, persons with disabilities, and aboriginal peoples."

New ties must also be formed between female politicians and women's groups, Maillé said, so the groups can have an effective channel for making themselves heard by government.

"Women, individually and collectively, must continue to act on the political front, get involved in their communities, educate themselves about politics and step forward to take their rightful place as political representatives in Canada."

Concordia then and now: tunnel exhibit tells all



PHOTO: Diane Moon

Associate Vice-Rector, Services (Student Life), Donald Boisvert, wasn't always the person we see today. In 1972, he was a fine example of a Loyola student destined for great things. An exhibit mounted in the tunnel between the Henry F. Hall and J.W. McConnell Buildings, with the co-operation of Archives, the Nottman Collection of the McCord Museum, the Audio-Visual Department, CUSA Archives, the Faculty Personnel Office and assorted individuals, will run indefinitely.

Polanyi conference takes post-communist approach

by Sylvain Comeau

"My father was a lifelong socialist, but he rejected any forms of determinism, including socialistic ones. He felt very strongly that any rigid system of natural laws stole a sense of spontaneity and discovery away from economic life."

That was Kari-Polanyi-Levitt's description of her late father, economist/author Karl Polanyi.

And judging from his daughter's account, her father would have been pleased with last week's Fourth International Karl Polanyi Conference.

Titled "Beyond State and Market: Autonomous Development (Strategies) in a Global Economy," the conference, held in the Henry F. Hall Building, offered a truly post-communist perspective on today's social issues and policies.

The conference was presented by Concor-

dia's Karl Polanyi Institute of Political Economy, housed in the School of Community and Public Affairs. Early on in the three-day event, Ladislav Rusnich, an advisor for the State Bank of Czechoslovakia, presented a post-mortem of the socialist experiment.

"Many of the criteria for economic activity were rejected by the ruling classes during communism, such as the connection of labour effort to rewards," Rusnich said. "This connection was broken. There was also no distinction made between the public and the individual interest. This led to corruption of the rulers who could place their good over that of the market."

Economic shifts are spurring a re-interpretation of the welfare state, Université de Montréal Sociology professor Frédéric Leemann said in his talk on the concept of "welfare mix."

"Welfare is not limited to the output of the welfare state. The household, the market and the state together make up the totality of welfare. Because of a partial withdrawal

See POLANYI page 14

Names in the news

by Barbara Black

Concordians appear in the media more often than you think! Some make news, while others shape public opinion. We monitor newspapers, radio and television across Canada and beyond to bring you this sampling.

- James Lindsay had an unusual summer job which was the subject of a feature article in *La Presse*. Lindsay, who has taught in the Music Department, played the carillon at the top of the Sun Life Building on Dorchester Square. The massive instrument can reproduce the sound of 671 bells.
- Claudie Solar, who left her post as Advisor to the Rector on the Status of Women to teach at the University of Ottawa, is proud of her office's 26-minute video, *Sexual Inequity in the Classroom*. It got plenty of publicity this summer when an interview with Solar was printed in at least a dozen newspapers across Canada.
- Sonia Benezra, the Concordia alumna, former Musique Plus video jockey and Quatre Saisons television personality, has become a celebrity in her own right. A frank interview with Benezra ran in papers in Saskatchewan, Newfoundland and Ontario, in which she says it took a while for Québec viewers to accept her as one of their own, and rates the accessibility of some of the stars she has interviewed (Carly Simon and David Bowie were gracious, Sting wasn't).
- Gazette religion columnist Harvey Shepherd wrote a feature about Susan Palmer, who teaches religion at Dawson College and Concordia. Palmer has written a manuscript called *AIDS and the Apocalyptic Vision in Cult, Sect and Popular Culture*, in which she says that minority and fringe groups, themselves marginalized, have particularly interesting reactions to AIDS. Some dramatically claim that AIDS is divine retribution, but others are remarkably calm and rational. Ultimately, she said, "AIDS is a cultural construct."
- Québec's Conseil des Arts has a new director, Paule Leduc, who has lectured in Études françaises. Leduc was head of the Social Sciences and Humanities Research Council for four years. She told *Le Devoir* that it is important to preserve and defend artists' independence from societal pressure, and not succumb to the "fragility" currently suffered by the U.S. National Endowment for the Arts.
- Michelle Buckingham (Exercise Science) went to the Barcelona Olympics this summer to compete for Canada in judo. As reported in *The Oshawa Times*, she gave up university in Arizona to come to Concordia, because "the training environment is better in Canada." She trains at Montréal's Shidokan Judo Club.
- *La Presse* paid tribute to Pierre-Paul Savoie (Contemporary Dance), who conceived and produced an ambitious work called *L'ombre d'un doute* for Montréal's Agora Danse in June. The piece dealt with no less than the history of humanity, and involved 37 participants, including a choir. It was described as "a trip through time, tinged with fantasy."
- Louise McKissick graduated from Concordia with a BA in Fine Arts. She worked here, too, as a clerk in Archives. But this fall her work is out in the streets of her home town, Thunder Bay. McKissick won a \$7,500 grant from the Ontario Arts Council to make art not for a gallery, but for the bus shelters of the northern Ontario city. In an interview for the Thunder Bay *Chronicle-Journal*, the 26-year-old artist said she is fascinated by the use of language and text in public spaces. Exercising her strong working-class sensibility, McKissick did a street performance last year inspired by the closing of a nearby paper mill. She is going to do her MA this year in Chicago.
- Art therapy has a way of unlocking doors. Three years ago the Québec Mental Health Foundation started an experimental project in the staff kitchen of Louis-Hippolyte Lafontaine Hospital to give recently released psychiatric patients an outlet for their emotions. As reported in May in *Le Devoir*, the resulting exhibition, called *Une ville dans une ville (A City Within a City)*, was so effective that it drew requests from galleries in New York and Neuilly, near Paris. Suzanne Hamel, who teaches in the Art Therapy Department, told *La Presse* that ex-patients battle boredom, isolation and feelings of low self-worth. "We try to turn their destructive impulses into work with a sense of direction," she said. "Therapy gives them a chance to express themselves symbolically, and gives them a new tool of communication."

L ETTERS

to the Editor

Article contained 'prejudiced' information: Hoa

The following letter was sent to the editor of Maclean's magazine, with a copy to Concordia's Thursday Report:

To the editor:

I was extremely sad after reading the article written by Mr. Paul Kahlala of your magazine. Over the past week, it has taken a significant part of zest to do my best as an educator and as a researcher.

The article is four pages long, but I would like to refer particularly to paragraphs 30, 31 and 32, which appear on the last page (page 55). These paragraphs contain information relating to Dr. Huang Qian, a PhD student under my supervision at Concordia University from 1985 till 1989 and the publications resulting from his thesis work. I feel that these paragraphs do not contain sufficient information and may mislead the public into making an erroneous judgement. I therefore feel that I have the obligation to make this statement.

Guidance and supervision

When Dr. Huang Qian arrived at Concordia University in 1985, both Dr. T.S. Sankar and I agreed to be his co-supervisors. With my eagerness to do research work, our strong background in the field of mechanics and his experience in supervising PhD students, we thought that we could provide Dr. Huang Qian with good guidance and supervision.

At the beginning, Dr. Sankar and I devised a course plan for Dr. Huang Qian to take. Dr. Huang Qian was supposed to search the literature and define a problem to solve. Dr. Huang Qian finally decided to work on the development of finite elements for compos-

ite structures.

During the course of Dr. Huang Qian's thesis work, I held regular discussions with him. Although Dr. T.S. Sankar did not always participate in the regular discussions with Dr. Huang Qian and me, Dr. Sankar did discuss [the thesis] with me frequently.

With his strong background in mechanics, Dr. Sankar was able to suggest research directions to take. Dr. Sankar also spent considerable time correcting the thesis of Dr. Huang Qian, and I think that Dr. Sankar deserves to put his name on the publications that result from this work.

When I saw the order of the co-authors of the two papers that Dr. Huang Qian sent to Dr. Sankar in March 1991, which listed Dr. Sankar's name first and Dr. Huang Qian's last, I thought that Dr. Huang Qian did that out of a sense of modesty. I therefore advised him that he should put his name first because that was only fair to him.

I find that the three paragraphs of the article mentioned above do not contain complete information. One interesting observation I make is that Mr. Kahlala did go through considerable effort in calling Dr. Huang Qian in Shanghai, but he did not make any attempt to contact me, even though I am right in Montréal.

It can be seen from these paragraphs that Mr. Kahlala is fully aware that I was the supervisor of Dr. Huang Qian. The incompleteness of the information, therefore, may be intentional. If this is true, then the information provided by Mr. Kahlala is prejudiced and should not be given any significant value.

S.V. Hoa
Mechanical Engineering

Maclean's article showed 'one-side of coin': student

The following letter was sent to Maclean's magazine, and a copy forwarded to Concordia's Thursday Report:

To the editor:

Articles such as that in Maclean's seem to show only one side of a coin that is evidently double-sided. As far as I am concerned, as a student, I am out to complete my education. Articles like "Concordia's Trials" are quickly filed away, because my priorities are elsewhere.

A brief background: I received my BEng with distinction at Concordia University in June 1992 and I am presently studying to obtain my MSc in Mechanical Engineering at the same university under Dr. T.S. Sankar's supervision. I hold a scholarship which is tenable at any university in Canada; therefore, my choice of supervisors is unlimited and was not based on financial considerations.

My choice of Dr. T.S. Sankar was based

on his involvement with the Master's in Aerospace programme, and on his experience. Through Dr. Sankar, I hope to structure my programme to be similar but not equivalent to that of the Aerospace programme. In addition to this, my supervisor's role includes providing me with guidance, encouragement, experience and a sense of independence. In the end, although my relationship with Dr. Sankar is young, it is promising.

In all, good or bad publicity is not a basis for my decisions. My decisions are based on my intuition and on my career objectives. In this light, my relationship with Dr. Sankar or with anyone else will develop naturally and my evaluation of him or her will be left up to me and only me. This will be based on my experience with him or her, not on words printed on paper.

Glen Bilodeau
Graduate student

Reporter interviewed me on false pretenses: Kenniff

The following is an edited version of a letter that Rector Patrick Kenniff wrote this week to Maclean's magazine.

To the editor:

I am outraged by the article on Concordia which appeared in your Nov. 9, 1992 special issue on universities, "Measuring Excellence."

When I was approached in early September by Maclean's asking me to co-operate on an article about Concordia, I was told it would be a feature story on Concordia as an accessible urban university.

It was to be one of several articles highlighting the different range of university institutions in Canada.

The reporter assigned to the story came to interview me in late September on that understanding, and we spent several hours talking generally about Concordia, its history, current situation and future plans.

I agreed to pose for photos for the same reason.

It is now abundantly clear that the reporter interviewed me and many others in the university on false pretenses, using his "cover" to prepare a sensationalist text on events surrounding the Aug. 24 murders.

This style of journalism brings no honour or credit to your magazine. It is cold comfort to note (Robert Bose's letter to Maclean's Nov. 23, 1992) that others have been victims of the same tactics.

As I told your reporter and special issue editor Ann Dowsett Johnston just before the magazine went to press, Maclean's has provided me with a lesson in journalistic ethics I shall not soon forget.

Turned a deaf ear

In talking to a number of people who were interviewed for the article, it has also come to my attention that your reporter frequently refused to listen to, or receive, information that did not fit into the story pattern which he was developing.

This partial and slanted approach to journalistic research could only lead to a story replete with innuendo and distortion.

• MACLEAN'S continued from page 4

In my work as a research associate with Tom Sankar, I can make only very positive comments about his co-authorship.

Since our work together is normal and at the same time productive, I do not at all trust your description of Dr. Sankar's style of work with students and associates.

There is a major error either in the very selective information you have found or in the way you deliver it.

But certainly, without Tom Sankar's efforts, none of the papers discussed in your article would have materialized.

As to your amazement about Tom

When I saw the issue, I had a better understanding of what Maclean's was seeking to accomplish. The cover stories dealt with sex (survey of student mores on Canadian university campuses) and violence (the exclusive "behind-the-scenes report" on Concordia).

From a sensationalist perspective, both topics sell magazines.

But what, I wonder, was the article on Concordia doing in a special issue that purports to survey and rank Canadian universities?

Judgment lacking

Those purchasing the magazine for that purpose learned nothing about Concordia beyond the Aug. 24 murders and allegations about improprieties with respect to certain individuals in the Faculty of Engineering and Computer Science.

Concordia University, and its Faculty of Engineering and Computer Science, deserved considerably better than that.

For the many hours of work that many people in this University devoted to answering your questionnaire and its numerous subsequent corrections, to giving interviews and to reviewing material, we expected that we would receive fair and balanced coverage.

To be tarred by your magazine's brush in such a gratuitous and distorted manner, even before the University had concluded its inquiries into all aspects of the shootings, is unpardonable.

By lending a certain aura of credibility to someone charged with cutting down in cold blood four men known for their exceptional professional and human qualities, you have also hurt the victims' families, colleagues and friends.

It was the four professors and one staff member, not the killer, who were in the wrong place at the wrong time. To say otherwise demonstrates an unconscionable lack of sensitivity and judgment.

Patrick Kenniff
Rector and Vice-Chancellor

Sankar's research productivity, a quick glimpse at the Engineering Index shows hundreds of authors with a similar or bigger (even double) rate of productivity during the last four years (1987-91). In addition, many of them have written textbooks.

And please, either compare Einstein's productivity with the average level for his time, or take into consideration the explosion of knowledge that has occurred in the past half-century because of developments in science and technology.

Petre Tzenov
Mechanical Engineering

Appealing for donations to faculty, staff

by Barbara Black

ANNUAL GIVING 1992-1993

Organizers of the faculty and staff component of Annual Giving hope to raise \$87,000 this year in donations to the University.

Does that sounds like a lot or a little?

It depends on how much you know about the cost of providing a good university education, and whether you feel it's appropriate to help with some of the extras out of your own paycheque. Be aware, though, that similar programmes enjoy the active participation of employees at many other North American universities.

Extras only

None of the money raised in the Annual Giving Programme goes toward the University's basic operating expenses. It goes directly into library acquisitions, scholarships and fellowships, faculty development, athletics, research and creative projects. These are extras — until you or someone you care about needs them. Then they're essential.

Participants in the faculty and staff appeal, like all benefactors to the University, have a choice in how their donation is spent. Some people like to ensure that their money goes to enrich the field in which they work; some have a special interest in another aspect of University life.

For example, donors can designate their gift to a specific academic department or Faculty. Faculty Development Fund Committees then set priorities for the expenditure of unrestricted funds, and review the performance of the raising of such funds.

The University likes to receive unspecified (unrestricted) donations, because they can be directed to the most urgent needs, such as bursaries and scholarships for needy students and achievers.

Spreading it around

Robert Eschenasi, who works for the Annual Giving Programme out of the Advancement Office, said one of the main objectives this year (1992-93) is to increase the current 24-per-cent participation rate.

New donors would make a big difference. Look at the math: Concordia has about 2,200 employees (full-time faculty and staff). If the same people donate as last year, each will have to give an average of \$166 to reach the goal of \$87,000. But if everyone gives, the average donation will only have to be \$39.

Streamlined giving

Annual Giving has a new feature this year that will let you continue giving without having to renew your gift every year.

Tick off the appropriate box on the pledge card, and the continual payroll deductions system will take care of it. Instead of an annual request for a renewed contribution, you will simply get a financial report on how the funds were allocated. Of course, you can change your donation at any time.

Another innovation is a complimentary Annual Giving bookmark to say thank you for taking part.

Volunteers

Kathleen Perry chairs the University Community Division of the Annual Giving Programme, which includes, in addition to faculty and staff, parents of Concordia students, senior students and groups of undergraduate students.

The co-chairs of this year's faculty/staff appeal are Sandra Spina, from Marketing Communications, and Professor Donat Tadeo, from the Communication Studies Department.

The members of their committee are: Paul Albert (Biology), Donald Boisvert (Services), Larry Boyle (Finance), Irvin Dudeck (Treasury), John Locke (Cinema), Cedric Marsh (Centre for Building Studies), Kathy McDonald (Athletics), Garry Milton (Institutional Planning and Research), and Pat Winston (Webster Library). You'll be hearing from them soon.

GREAT GIFTS AT GREAT PRICES

Artist materials at great prices
make super gifts

THE FINE ARTS FACULTY ART SUPPLY PRESENTS THE
SECOND ANNUAL GREAT GIFT SALE

Save 30%, 40% or even 50%
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Save on children's art sets, modeling wax, drawing paper, pastel sets, oil painting sets, watercolour sets, pencil sets, calligraphy pens and paper, sketch books, drawing books, brush sets, easels, portfolios, paint boxes, and much more.

Loyola Campus Centre — Nov. 26 and 27
Henry F. Hall Building, Mezzanine — Dec. 2, 3 and 4
V.A. Building, 1395 René-Lévesque W., Foyer — Dec. 7, 8, and 9
11 a.m. to 5:30 p.m.

FACULTY CORNER

compiled by Sharon Bishin

This is a three-part introduction to the Faculty of Commerce and Administration, one of the four Faculties (Arts & Science, Fine Arts, Engineering & Computer Science, Commerce & Administration) within the University. This week, questions cover the administration and makeup of departments within the Faculty. Parts two and three will deal with specific programmes and other Faculty activities.

How many departments are there within the Faculty?

It is made up of five departments: Accountancy, Decision Sciences and Management Information Systems (DS/MIS), Finance, Management and Marketing.

How large is the Accountancy Department?

The Accountancy Department has 32 full-time professors. It is one of the largest accountancy departments in the country with about 1,400 students majoring in this field. Last spring, the Concordia Accounting Society, in collaboration with the Department, hosted a first in Canada: an innovative conference titled "Accounting for the Environment: A Disappearing Resource?" which brought together professionals in accounting, law and engineering.

What is the DS/MIS Department all about?

This department has 25 full-time professors who focus on three distinct areas: Management Information Systems, Operation Research and Statistics. About 300 undergraduate students are majoring in the disciplines of this department. As well, this department provides a number of service courses for students from other departments. It also hosted an international conference on "Just-in-time Manufacturing Systems," which focused on inventory issues.

How about the Finance Department?

It has 18 professors and about 900 students majoring in the undergraduate programme. Lately, there has been significant growth in student population of this department. Research conducted by faculty members in this area has been ranked second in terms of productivity in a recent Canada-wide survey of the field.

What is the focus of the Management Department?

It has 27 full-time professors and about 1,000 undergraduate majors. The professors in this department teach and do research in a number of different areas, including Organizational Behaviour and Theory, Organization Policy and Strategy, Business Law, Industrial Relations and Human Resources Management.

What are the areas of interest for the Marketing Department?

This department, which has 20 full-time professors (four lecturers) and 900 undergraduate majors, studies topics such as consumer buyer behaviour, international markets, marketing research methodology, sales management and advertising.

What is the function of a department chair?

The chair of each department — appointed for a renewable 3-year term — is the academic leader of the department and is expected to provide leadership in three major areas: research, teaching and service to the community.

An elaboration, please?

The responsibilities of a professor are normally placed in three categories and are mutually reinforcing. They are: teaching — both in and outside of class; research — updating pedagogical materials; and service to the community, both internal and external.

Next week: Highlights of some programmes with the Commerce and Administration Faculty.

Concordia's Centre for Continuing Education will be offering a course in stone sculpture during the upcoming Winter session at the Saidye Bronfman Centre. This 12-week non-credit course begins **Monday, Jan. 11, 1993 from 7 p.m. to 10 p.m.** Please contact Julia or Joanne at 848-3605 or 848-3602 for further information on registration.

Shuttle buses now wheelchair accessible

Travel between campuses made easy

by Phil Moscovitch

There's more to Concordia's new shuttle buses than just good looks. For the first time, the shuttle service is wheelchair accessible.

The four bright-red buses, which have been operating since September, have replaced the familiar school buses on the Sir George Williams-Loyola run.

But disabled students haven't been taking advantage of the improved shuttle bus service in large numbers. Leo Bissonnette, coordinator of Services for Disabled Students, said he thinks the reason is that most students registered for fall courses before the new shuttle buses were on the road.

"I think part of the reason they're not using the service is that prior to term they scheduled courses that would take them, on alternate days, from one campus to the other," he said.

Until this year, students in wheelchairs who wanted to travel between campuses had to rely on the service offered by the Montreal Urban Community Transit Corporation's adapted transport service. That meant that going from one campus to another was too difficult for most disabled students. Instead they would register for classes at Sir George one day and Loyola the next.

Bissonnette hopes that disabled students will no longer have to take into account where a course is being offered before they decide to register for that course.

"Before, they couldn't have back-to-back courses or courses an hour apart [at different campuses]," Bissonnette said. "Now they



PHOTO: Edmund Wong

Concordia Shuttle Bus driver Jose Carvasho helps user Angie Konstantilieris board the bus using the specially integrated wheelchair-access ramp.

can make course selections based on content, not location. They are also able to participate in non-academic activities at both campuses as well."

Shirley Maynes, assistant to the Vice-Rector, Services, noted that wheelchair accessibility was one of Concordia's requirements when the University was

looking for new buses. Each bus has a lift, and can accommodate one wheelchair. "We had to remove two rows of seats to get the wheelchairs in there," she said.

Disabled students who want to use the shuttle don't have to book in advance. Bissonnette said that the bus drivers "should just look down the line, see if there's anyone

in a wheelchair or with special needs, and help them get on first."

He added that Services for Disabled Students would be willing to hold special workshops for bus drivers who want more training in using the lifts, or who would like more information on the needs of disabled students.

When red carpet treatment spells trouble

A wheelchair-user's view of the McConnell Building

by Phil Moscovitch

The J.W. McConnell Building is well designed when it comes to serving the needs of students in wheelchairs.

"I think they put a fair amount of consideration into this building. Personally, I don't have many complaints about it," said 23-year-old Marvin Crawford, a frequent user of the new building.

Crawford, a second-year Philosophy student, took a CTR reporter on a tour of the McConnell, to assess it from his wheelchair's perspective.

Access through the tunnel from the Henry F. Hall Building was easy. Five minutes after leaving the fourth floor of the Hall Building, Crawford was in the McConnell Building's basement. It was a smooth trip, though he admitted the ramp connecting the two structures does give him "somewhat of a workout."

Crawford had no trouble with any of the doors leading into the McConnell Building.

All are equipped with automatic openers. "The doors work well," he said, "and people usually hold them open for me." Most of the doors in the building's upper floors are not equipped with the openers, but Crawford said they are light enough to be easily manageable.

His only complaint is with the doors leading into and out of the R. Howard Webster Library. "The entrance and the exit — neither of them has electric door openers," he said. On his way into the library, another student held the door open for him.

Crawford said the design of the Webster Library is "pretty good, except for the carpet. It's more difficult to propel myself on a carpet." But he added that "since this one's thin, that's good." Library staff are also helpful, offering to get books from upper shelves for him.

Stools are a nuisance

Aisles between the stacks are wide enough to easily accommodate a wheelchair. But Crawford pointed to a problem he has in negotiating them: the step-stools stu-

dents stand on to reach books on the top shelves. He tries to find aisles free of the stools, but that's often not possible.

"When they're left inside the aisles, that's a problem. I'll push them through to the other side," Crawford explained. In some aisles he has to stop three times to reach for the stools. Then he places them in front of his wheelchair and pushes them ahead of him.

"Sometimes I just lift them over," he said, hoisting one of the stools over his shoulder and leaving it behind him.

Thumbs down

Crawford was disappointed to find that the parts of the McConnell Building that incorporated the old Royal George Apartments are not wheelchair-accessible. The floors of the Royal George remnant and the new building do not match up, and a short flight of stairs separates them.

When told by a library employee that it was only the graduate study rooms that are inaccessible, he commented that "things like that don't encourage you to graduate."

Crawford gave a thumbs-up to Place Concordia and to the floors above the Webster Library, but he expressed concern over the bookstore's design. The store is laid out on two floors, with no wheelchair access between them from within the bookstore.

Struggle to buy book

In order to buy a book located in the basement, Crawford would have to go to the bookstore office and ask someone to let him in, find the book he wanted, then leave the store to take the elevator upstairs. Once there, he would have to ask an employee to get the book he wanted from downstairs so he could pay for it.

"I think they should put a cash register downstairs and allow us to pay there, instead of making us go out and up. That's a complaint I have," he said.

Leaving the McConnell Building, Crawford faced the downward slope of the tunnel leading to the Hall Building. "This is where I have fun," he said, picking up speed on his way down the corridor.

S PORTS

The puck stops here

by Buzz Bourdon

Women's hockey is skating its way to the Olympics — and Concordia is helping train the women who will eventually play the world.

The Department of Recreation and Athletics hockey school started its third season this fall at the Loyola arena, teaching the fundamentals of hockey to a dozen female enthusiasts, aged eight to 25.

The idea is to provide a programme that will train women to play a different game than the men, said Julie Healy, assistant coach of the varsity women's hockey team.

The difference between women's and men's hockey is that the women's game forbids any type of body contact, Healy said.

"(This) changes the strategy of the game," she said. "You have to improve your stick-handling, you have to rely on your skill to get the puck off someone instead of your strength."

The school's instructors, some of whom play for the women Stingers and the Canadian National Women's Hockey Team, teach power-skating, passing, puck-handling, shooting and checking. There are no games during the camp, only a scrimmage on the last day.

About 150 girls and women have attended the school over the past two years, said administrator Valerie Gaston.

"Some of the girls play on boys' teams, some are ringette players, some just like hockey. The girls who already play hockey are here to improve. Those on boys' teams are here to catch up, not having played all that long compared to boys."

Healy, who came up with the idea for the school, said women's hockey will be in the Olympics for 1998.

"I anticipate an explosion (when that happens)," she said. "The numbers have gone up 20 per cent since the 1990 championships."

Canada has won both world championships, held in Ottawa in 1990 and Finland this year. About 1,800 girls and women played hockey in Québec last year, according to Lise Grenier of the Québec Ice Hockey Federation. In 1989, she said, there



PHOTO: Paul Hrasko

Concordia Stingers women's hockey team goalie Marie-Claude Roy is one Olympic hopeful who's already made a big contribution to inter-university varsity sports.

were no girls' teams at the minor level. By 1991-92, there were 37.

It's important to develop women's hockey at a younger level, Healy said, instead of waiting for young women to make it to CEGEP.

"At the lower age level, under 16, there are no organized leagues. They can try and play for boys' teams."

That doesn't always work out, as more than one Manon Rhéaume-wannabe has found out to her disappointment. Rhéaume, the first woman to play for an NHL team, recently signed a professional contract.

The hockey school's second session runs from Jan. 14 to March 24. For more information, call 848-3858.

THE BOOK SALE OF THE YEAR!

Literally thousands of books priced from 99 cents and up are on sale at the Concordia Bookstore's Third Annual Book Sale. Don't miss this opportunity to stock up on books for yourself or as Christmas gifts for your children, family or friends. Outstanding are the Penguin *hurts*, which run the spectrum of literature from classics to mysteries to skills as well as a wide range of fiction for all age groups.

ONLY TWO DAYS LEFT.

Thursday, Nov. 26, 8:30 a.m. to 6:30 p.m.
Friday, Nov. 27, 8:30 a.m. to 5 p.m.

The Concordia Bookstore is located in the northwest corner of the J.W. McConnell Building.

A percentage of the profits will be donated to the Canadian Gift of Literacy Foundation.

MEMORIAL CONFERENCE

Choosing a Future without Violence

Dec. 4, 1992

KEYNOTE SPEAKER: GLENDA SIMMS

Open to All (ASL Interpreter)

1:00 PM Alumni Auditorium

Hall Building rm. 110

1455 de Maisonneuve West

Glenda Simms is President of the Canadian Advisory Council on the Status of Women and a recent recipient of the Inter Amicus Human Rights Award.

Workshops: 3:00 - 4:45 PM

Pre-registration for workshops is required.

Workshop A: Ending Violence Against Women: Examining Strategies. For men and women.

Workshop B: What's Going On? A Workshop for Men on Violence. For men.

Workshop C: Exploring Power-Dynamics in Relationships and in Adult-Child Settings. For men and women.

Workshop D: The Effects of Violence on our Lives as Women. For women.

For further information on workshops please call: 848-3588 or 848-3509.

Mail or deliver to: Sally Spilhaus, Annex K, 1455 deMaisonneuve West.

Name _____	Workshop choices: _____
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Address _____	First Choice _____
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Telephone home _____	Second Choice _____
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Workshop registration and locations will be confirmed.



Concordia
UNIVERSITY



Concerts, drama presentations and exhibitions on Aids by Concordia and Montreal Resource Groups.

- DATE:** Tuesday, December 1, 1992
- TIME:** Exhibitions 11:00 a.m. – 4:00 p.m.
Performances 12:00 p.m. – 1:30 p.m.
- LOCATION:** Mezzanine, Hall Building
- FEATURING:** The Concordia Sax Ensemble under the Direction Of Dave Clark
Theatre Students for Safer Sex
Sue Prosser, Singer

*Presented by Health Services and Staff Training & Development,
Human Resources*

Things will get worse before they get better

'Everything's up for grabs' in Russia: professor

by Phil Moscovitch

Imagine waking up to find Medicare had been abolished. According to Professor Kamal Argheyd of Concordia's Management Department, that would give you just a tiny taste of what life in Russia is like these days.

"Health care, lodging, transportation, everything was there," he said. "You've got a whole society that was used to taking lodging for granted, but now all of a sudden they have to pay what it's worth. Now where are the people going to find the money without the means of earning more?"

Argheyd's knowledge of Russia and its economy goes back a long way. Born in Iran of Russian emigré parents, his first contact with the then-USSR came during the 1960s. At the time, he was a mechanical engineer involved in the construction of a gas pipeline running through parts of Iran and the Soviet Union. He travelled to different parts of the country and worked closely with his Soviet colleagues for several years.

During the 1970's, Argheyd decided to change careers. He completed his doctoral degree at the Harvard University Graduate School of Business, taught briefly in Iran, and was hired by Concordia in 1981.

Until the mid-1980s, his work focused on China. Argheyd was one of the first experts to predict that China's policy of economic liberalization would soon come to an end. He also foresaw the closing of China's open doors, and the former USSR's current economic turmoil. Then his eyes turned back towards Russia.

"I thought that the interesting research ground in the future was going to be Russia — what was then the Soviet Union. To me, and at least one or two of my colleagues, the signs were all there that something fundamental was happening in Russia. It was almost an irreversible course," Argheyd said.

He explained that there are countless

problems facing Russians as their economy learns to play by the rules of the market-place. Poor infrastructure is part of the trouble, but the real challenge lies in changing the way people think.

"Part of the difficulty is translating our concepts," he said. "To many Russians, competition doesn't have any meaning. Certainly not the meaning we have here. Competition is something that's from outside the country. Now you want the competition, and people are having a little difficulty: Wait a minute, isn't competition bad?"

Although Argheyd doesn't have any plans to visit Russia again in the immediate future, he has had contacts with groups of visiting Russian executives. He lectured a group of Siberian bankers on strategy formulations, and found himself answering questions as basic as what a bank could do besides having accounts. He said the Russian manufacturers to whom he spoke on another occasions were also "very eager to know the techniques used in the West."

Basic services

Putting them into practice won't be easy though, Argheyd warned. "They want to adapt, but they don't have all the mechanisms to do it. Many of the services we rely on and take for granted, they have to learn."

Argheyd compared the situation of Russians in a free-market economy to that of children on their first day of school: "It's frightening, it's exciting, it's frustrating. You meet the bullies and the nice people."

"Everything's up for grabs," he continued, "but people don't know what to grab, where to grab it, or how to grab it."

So what does Argheyd think the future holds for Russia?

"I see the next few years in Russia as being extremely turbulent. Things will have to get a little bit worse before they start getting better. Eventually they will find a balance, an equilibrium. But it will be difficult times until then," he predicted.

Galileo's persecution in the stars, says scholar

by Sylvain Comeau

The Catholic Church recently admitted its error in formally condemning Galileo Galilei in the 17th century for his astonishing scientific revelations of the time. The condemnation, which lasted 359 years, had inspired criticism of the Church's traditional attitudes toward scientific findings.

William R. Shea, Lonergan College's Visiting Scholar this year and a professor of History and Philosophy of Science at McGill's Centre for Medicine, Ethics and Law, said the Church's decision in 1633 was not an inevitable or predictable reaction.

"The Catholic Church was not really op-

posed to science. For example, most of the scientists in France were Christians."

Speaking in the Henry F. Hall Building on "Galileo, Truth and the Church," Shea attempted to untangle the circumstances which led to Galileo's prosecution.

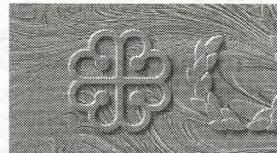
Galileo is renowned for his discovery of scientific truths, but he lost some credibility when he was alive because of his inability to offer convincing scientific explanations for some of his observations.

The tides of change

"He came up with the theory that he could prove the earth's rotation on its axis because of the motion of the tides. But that did not convince many people, and the theologians who did not understand it were assured by other scientists that it was a brilliant, but

See GALILEO page 14

L'Académie des Grands Montréalais is pleased to honour the three winners of the



Prix d'excellence "Universitaire" de l'Académie des Grands Montréalais

This prize is awarded to the authors of the best doctoral theses chosen from among the entries of postgraduate students at Montreal universities and their affiliated schools.

The three winners were awarded a \$5,000 prize at the 15th Gala des Grands Montréalais, held on November 19 at the Palais des Congrès de Montréal.

 Under the auspices of the Board of Trade of Metropolitan Montreal
Bell and Bell Québec



Lucie BOURASSA

CATÉGORIE:
SCIENCES HUMAINES

Université de Montréal
Département d'études françaises
Titre de la thèse: Rythme et sens: des processus rythmiques en poésie contemporaine.

Runners-up for the 1992 Prix d'excellence

CATÉGORIE:
SCIENCES HUMAINES:

Anna Antonopoulos
Université Concordia
Département des sciences humaines
«The Space that Claws and Knows: Topoi of a Critical Discourse on "Home"»

Sylvie Daigleault
Université du Québec à Montréal
Département de psychologie
«Comparaison de deux modèles préfrontaux et fonctions préfrontales dans le vieillissement»

Michael Dorland
Université Concordia
Département des communications
«The Discursive Economy of the Emergence of the Canadian Feature Film: Discourses of Dependency and the Governmentalization of a Displaced National Cinema, 1957-1968»

Benoît Melançon
Université de Montréal
Département des études françaises
«Diderot épistolar. Élément pour une poétique de la lettre au XVIII^e siècle»

Sophie ROY

CATÉGORIE: SCIENCES DE LA SANTÉ

Université McGill
Département de biochimie
Titre de la thèse: Regulation of gene expression by Tat-responsive region of HIV-1: Role for RNA-protein interactions.

Runners-up for the 1992 Prix d'excellence

CATÉGORIE:
SCIENCES HUMAINES:

Jacques Morin
Université McGill
Département des études classiques
«La préhistoire de Khostia, Béotie»

Evelyne Vallières
Université du Québec à Montréal
Département de psychologie
«Etude des conséquences des attributions des intervenants sur leur comportement d'aide face aux agresseurs sexuels par méthode de questionnaire comprenant des scénarios hypothétiques»

Carole Brabant
Université du Québec à Montréal
Département des sciences de l'environnement
«Intérêt de la fréquence cardiaque comme résultante des contraintes gestuelle, posturale et thermique en situation de travail sédentaire et répétitif»

CATÉGORIE:
SCIENCES NATURELLES ET GENIE:

Nancy T. Kawai
Université McGill
Département de chimie
«Vibrational Spectroscopic Studies of Orientationally-Disordered Organic Cage Molecules»

Paul Desjardins
Université de Montréal
Département de biochimie
«Métabolisme et structure du génome mitochondrial aviaire»

Martine Raymond
Université McGill
Département de biochimie
«The mouse multidrug resistance MDR gene family: structure, evolution and expression»

CATÉGORIE:
SCIENCES NATURELLES ET GENIE:

With the participation of
Concordia University
Université de Montréal
McGill University
Université du Québec à Montréal

• **GALILEO continued from page 13**

erroneous idea."

Galileo's findings came into direct conflict with more than one article of Catholic faith at the time.

"Galileo drew an analogy between the moon and the earth. A friend of Galileo's warned him that someone could add to this by saying the moon is inhabited. Then someone else could discuss how these people could be descended from Adam. Scientific discovery was being fit into a particular history of salvation. (And) in 1615, the Archbishop of Pisa said that since all things are created for man, it's clear that the earth cannot move like the planets."

The Church's initial reaction was not prosecution, but censorship, first of Copernicus' claim that the earth rotated, and then of Galileo's findings after he drew attention to himself.

"Galileo, a brilliant but arrogant man, journeyed to Rome with his new proof (about the tides) and insisted that the Church discuss it. As a result, Copernicus's work was suspended until it could be revised, and the owners of Copernicus's books were told to delete the passages of his books where it is explicitly stated that the earth moves."

Galileo himself was enjoined by a Church memorandum in 1616 not to teach the Copernican doctrine in any way whatsoever. He may never have been prosecuted had it not been for the appointment of Pope

Irving VIII.

"Galileo had resigned himself to silence, but then something extraordinary happened. A man who had actually written a poem about Galileo's telescopic discoveries was elected pope. Nothing would seem more encouraging."

Galileo published his masterpiece, *A Dialogue on the Two Chief World Systems*, which was found to contravene the injunction of 1616. Irving VIII established a commission which eventually found Galileo guilty and forced him to recant, and intervened on three occasions to prevent Galileo's release from house arrest. Shea's theory to explain the Pope's behaviour has less to do with religion than with Irving's belief in astrology.

Astrological plot

"Irving VIII was worried because some astrologers had begun printing astrological charts predicting his death. He decided to eject from Rome or prosecute everyone he suspected of being involved in the 'astrological plot' against him. At the time, an astronomer was seen as the same as an astrologer, and Galileo was the most prominent of astronomers. He had also been printing horoscopes to earn a living. That was how he became a prime suspect."

• **POLANYI continued from page 7**

of the public sector from social services, the balance has shifted to the family, and researchers who were fascinated by the welfare state are starting to take notice."

Interest groups are one of the driving forces for social services and social change, but David Donnison of Glasgow's Centre for Housing Research raised concerns that these groups are growing increasingly isolated from each other.

"Interest groups need an overarching sense of unity which goes beyond factionalism," he said. "They are now looking more to the core, mainstream society, for support rather than to each other, which is disturbing. One of their strengths — their ability to focus on a single issue — also becomes a weakness in that sense."

Another group trying to hold the fort against the gigantism of global economics is the small business person. Jane Wheelock outlined "Survival Strategies for Small Business Families," a business philosophy tailored to the small entrepreneur's needs.

"There is a flexibility model for large firms, and I want to provide one for the small business," she said. "The traditional orthodox economic philosophy is based on continual growth, maximizing profit, and 'more is better.' The substantive view is that economic activity is a function of the culture of survival based on co-operation, personal dignity, a satisfying way of life and the rewards of a co-operative family unit."

On the international level, some speakers argued that the impositions of the global economy have had unexpectedly negative consequences. Michael Witter, an Economics professor at the University of West Indies, condemned the effects of economic restructuring in Jamaica.

"Because of the privatization of the transportation system, there are less buses. How do they meet the excess demand? They simply push children and seniors off the buses. It's become the second biggest cause of highway deaths, and they're happy that the transportation system doesn't lose public funds any more. It's a classic example of social costs being exchanged for financial costs."

• **The BACK PAGE continued**

CONCERT HALL



CONCORDIA CONCERT HALL

The Concert Hall is located at 7141 Sherbrooke St. W. (Metro Vendôme - Autobus 105).

Admission is free to all concerts.

(except where indicated.) Information: 848-7928.

THURSDAY, NOVEMBER 26

Jazz Vocal Repertoire Class in Concert. Time: 20:00.

THURSDAY, DECEMBER 3

Concordia Jazz Choir and Big Band in Concert. Time: 20:00.

SATURDAY, NOVEMBER 28

Y. and E. Turovsky's Students in Concert. Time: 20:00.

TUESDAY, DECEMBER 1

Improvisation Classes and Sax Ensembles Students in Concert. Time: 20:00.

WEDNESDAY, DECEMBER 2

Guitar Ensembles Class and Jazz Combo in Concert. Time: 20:00.

SATURDAY, DECEMBER 5

Concordia Orchestra Christmas Concert. Time: 20:00.

SUNDAY, DECEMBER 6

Valerie Kinslow's Voice Students in Concert. Time: 20:00.

MONDAY, DECEMBER 7

Concordia Choir and Chamber Choir in Concert. Time: 20:00.

WOMEN'S AGENDA

Women's Healing Ceremony

is being organized at Concordia for December 6th and contributions are being sought by women of all traditions to be shared at the event; prose, poetry, music, dance, performance on the themes of "Healing the wounds" and "Ending violence against women." Interested women are invited to a meeting on Nov. 12 at 15:30, at 2090 Mackay. Phone Daryl Ross (848-3585) or the Women's Centre (848-7431) for more information.

Simone de Beauvoir Institute

Linda Ghan, part-time lecturer, English Department, Concordia University will read excerpts from her books

and will talk about her experience as a writer. Date: November 26, 1992. Time: 12:00 noon. Location: Lounge of the Institute, 2170 Bishop. R.S.V.P. before November 23, 1992. Information: 848-2373.

NFB Benefit Screenings

In support of the Native Friendship Centre and Native Women's Shelter. "Women in the Shadows" on Thursday, November 26th at 19:00. Information: 496-6295. Suggested donation: \$5. Also, In support of the Montreal Sexual Assault Centre. "Wisecracks" on Friday, November 27th at 19:00 and 21:00. Information: 496-6295. Suggested donation: \$5.

UNCLASSIFIED

Lost (Missing)

Victor Pineda Henestrosa. He has not been seen since July 11, 1978, when he was abducted by a group of armed individuals in Juchitan de Zaragoza. Please contact Amnesty International, should you have any information. 848-7410.

Tutoring

Tutoring available free of charge to students who have failed the University Writing Test. Info: 848-2326.

Sublet

Spacious modern upper duplex 6 1/2 includes fridge, stove, storage room, quiet neighborhood. Walking distance to Loyola campus. \$745/month, January or February occupancy. Phone: 488-1307.

For Sale

Almost new Sofa Bed. 935-6469.

Babysitter/Housekeeper

Family requires a student (Preferably Oriental) for occasional babysitting duties and cooking, in exchange for room, board and compensation. Phone 8342-2646.

Editing Services

Quality editing and word processing can give your academic papers and manuscripts the special treatment they deserve. Call 483-2961.

SPORTS

Stinger Volleyball

The women's volleyball team plays host to the McGill Martlets in a league match this Sunday afternoon, November 29th at 14:00.

Basketball Doubleheader

Both Stinger basketball teams host their first league games against their cross-town-rivals, McGill, next week as the women play the Martlets at 18:30 followed by the men against the Redmen at 20:30 on Tuesday, December 1st.

THEATRE

"The Elephant Calf," by Bertolt Brecht

November 26, 27, 28 at 19:30 and 21:00. November 29 at 19:00 and 20:30. No Reservations. Tel: 848-4742. Location: Campus Centre (The Dive), 7141 Sherbrooke St. W., Loyola Campus.

**"Magic Theatre,"
by Sandra Mathews-Deacon**

December 4 at 19:00. December 5 at 13:00 and 19:00. December 6 at 14:00. Great fun for the entire family. Free Admission. No Reservations. Tel: 848-4742. Location: Cazalet Studio, F.C. Smith Auditorium, 7141 Sherbrooke St. W., Loyola Campus.

MEETINGS

Amateur Radio Club Meetings

Meetings will be held every Tuesday night from 19:00 - 23:00 in H-644-1, 1455 de Maisonneuve Blvd. W. Activities include shortwave listening, international contests, data communications, TV transmission and much more. Information call 848-7421.

Arts and Science Faculty Council Meeting

The next Arts and Science Faculty Council Meeting will be held on Friday, December 11, 1992. Time: 14:00. Location: DL-200, Russell Breen Senate Chamber, 7141 Sherbrooke St. W.

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LECTURES/SEMINARS

THURSDAY, NOVEMBER 26

Thursdays at Lonergan

Marc Gervais, S.J., PhD, Department of Communication Studies, and David Eley, S.J., PhD, Department of Communication Studies, on "Peace Studies and Culture - Part I." Time: 15:00 - 16:30. Location: (7302 Sherbrooke St. W.) Coffee available from 14:45. Information: 848-2280.

Centre for International Cooperation

Attention: Engineering and Computer Science Undergraduate and Graduate Students. There will be an information session on the Concordia University Student Exchange Programmes. Time: 14:30-16:00. Location: H-907, 1455 de Maisonneuve Blvd. W. Information: Caroline Araj, 848-4987.

MONDAY, NOVEMBER 30

Staff Training & Development

"AIDS in our Daily Lives." An informal lunchtime information session for Staff and faculty, with Diane Bellamare, Health Educator, Health Services. Participants will have the opportunity to explore the dimensions of AIDS through video and discussion, as it may present itself in

their daily lives, at home and at work. Time: 12:00-14:00. Location: H-769, 1455 de Maisonneuve Blvd. W. Bring your lunch.

THURSDAY, DECEMBER 3

Thursdays at Lonergan

Marc Gervais, S.J., PhD, Department of Communication Studies, and David Eley, S.J., PhD, Department of Communication Studies, on "Peace Studies and Culture - Part II." Time: 15:00 - 16:30. Location: (7302 Sherbrooke St. W.) Coffee available from 14:45. Information: 848-2280.

TUESDAY, JANUARY 12

Sparklers of Concordia

William Watson PhD (Economics) Professor of Economics at McGill University, weekly columnist in the Financial Post and frequent guest on Canada AM will speak on "Bill Clinton and the Meaning of Canadian Life." Time: 14:30. Location: H-762, 1455 de Maisonneuve Blvd. W.

SPECIAL EVENTS

Krishnamurti Video Tapes

The "K" Information Centre of Montreal presents a series of video tapes by Krishnamurti. Location: Henry F. Hall Bldg., 1455 de Maisonneuve Blvd. W. Time: 20:00. November 27; Title: The Enquiring Brain. Room: H-420.

Muslim Students' Association

Friday prayer is offered on the SGW Campus throughout the year. The Khutba starts at 13:15 and the prayer is held at 2090 Mackay (Annex Z) Room 05. Also note the four daily prayers are offered in congregation; timing is posted at the mosque.

The School of Community and Public Affairs

Cordially invites you to a reception to mark the recent publication of books by fellows and faculty of the school. They are: Marguerite Mendell, Daniel Salée, Harold Chorney, Guy Lachapelle and Max Barlow. Date: November 26, 1992. Time: 17:00-19:00. Location: 2149 Mackay, Basement Lounge. RSVP: 848-2575.

SALE

Thursday, November 26th from 10:00-19:00 on the mezzanine of the Henry F. Hall Bldg., 1455 de Maisonneuve

Blvd. W. Books and good used clothing. Proceeds to TESL Students Association and Tyndale-St. George's Community Centre.

Second Annual Great Gift Sale

Presented by the Faculty of Fine Arts Art Supply Store. Save 30% or 40% or even 50% off list prices. Time: 11:00-17:30. Date & Location: November 26, 27. The Loyola Campus Centre, 7141 Sherbrooke St. W.; December 2, 3 & 4. The Mezzanine of the Henry F. Hall Bldg., 1455 de Maisonneuve Blvd. W.; December 7, 8 & 9. Foyer, V.A. Building, 1395 René-Lévesque O.

"Sweet Singing in the Quire"

An invitation to all would-be singers/faculty, staff and students. The first meeting and rehearsal of the Loyola Chapel Choir will be held Wednesday, December 2, 1992 at 17:00 in the Loyola Chapel. We will be preparing music for the holiday season to be performed on Monday December 14, 1992 at 16:00 in the Loyola chapel. A free-will offering will be collected. All proceeds go to the Concordia Spirit of Christmas Drive, Campus Ministry. Information: Angela Wilson-Wright.

COUNSELLING & DEVELOPMENT

Do you know... Where to locate university calendars worldwide? Where to find a job? How to prepare for an employment interview? How to cope with stress? Where to apply for private financial aid? How to study and improve your G.P.A.? Where you can get support in dealing with personal issues? Be sure to drop by Counselling and Development (Student Services), pick up our brochure, sign up for our WORKSHOPS, meet new and interesting people, and find the answers. SGW Campus, H-440, 1455 de Maisonneuve Blvd. W., 848-3545 and Loyola Campus, 2490 West Broadway, 848-3555.

Learning and Writing Centre

The Learning and Writing Centre offers personalized assistance to all Concordia students who want to improve their academic skills and learning potential.

Counselling Services

Professional counsellors offer Concordia students educational, career, and personal counselling, one-on-one or in groups. Various tests can help identify and understand particular needs and talents.

Careers Library

The Careers Library, recognized as one of the best of its kind in Canada, helps students take control of their career development, including educational decision-making, career planning and job search.

Career and Placement Service

The Career and Placement Service offers employment counselling and placement services to undergraduate and graduate students seeking part-time, summer or permanent employment. Location: 2070 Mackay Street. Info: 848-7345.

Drop-in Service

A Drop-in Service is available at Counselling and Development on both campuses which offers 15-minute periods to help students with brief questions of an educational nature. Loyola Campus, 2490 West Broadway, Wednesdays and Thursdays: 12:00-13:00. SGW Campus, H-440, Tuesday 13:00-14:00 and Thursday 14:00-15:00.

SPECIAL NOTICES THIS WEEK

Summer Jobs

We currently have postings for National Research Council, National Defense, Inter-Provincial Exchange, Pulp & Paper Research Institute. Application forms are available at 2070 Mackay.

Job Hunting

If you are actively seeking permanent employment, why not attend a Job Finding Workshop? Sessions are sched-

uled for Nov. 27, Nov. 30 and Dec. 4, 1992. Sign up at CAPS, 2070 Mackay.

Stumped about your Future Occupation?

Are you confused about which occupations really suit you? Most students are aware of only a very limited number of the multitude of jobs that exist. The Careers Library offers you an opportunity to explore these fields in relation to your interests and abilities. It is the largest career and educational planning centre in Montréal and provides a wide variety of materials on career planning and job search techniques. For further information, come to the Careers Library. SGW Campus, H-440, 848-3556. Loyola Campus, WC-203, 848-3555.

Loss and Grieving

Experiencing loss can be one of the most difficult events in life. Loss of a parent, a loved one or a friend can have a devastating effect. This 12-session, small group programme has been designed to help you to cope with loss and grieving. Should you wish to see if this support group can be of help to you, please arrange information appointment in H-440. Date: Jan. 28 - Apr. 15, 1993. Fee: \$20 Information: SGW: 848-3545.

Incest Survivors Group

Examine the ways in which incest has affected you and begin the work toward recovery. Membership in the group is limited and will be determined through a preliminary interview. SGW Campus, H-440. Jan. 13 - Apr. 28, 1993. Fee: \$20.00. Information: SGW: 848-3545.

Male Incest Survivors

A 10-session group experience is being offered to help male incest survivors break through the isolation and gently explore their issues. Participants will begin the work of recovery from sexual abuse. Please call 848-3555 and set up an appointment with the counsellor to determine if membership in this group could be helpful to you. Campus: Loyola. Dates: Friday, Feb. 5 - Apr. 23, 1993. Time: 10:00-12:00. Fee: \$20.00.

Understanding your Family

A group is being offered that will guide you through the process of exploring the issues associated with having been brought up (or growing up) in your particular family. The eight sessions will help you learn to understand yourself better and to acknowledge the impact your background has had on you. A preliminary interview will help determine if this group can be helpful. Campus: Loyola. Dates: Thursdays, Jan. 28 - Mar. 25, 1993. Time: 13:00-16:00. Fee: \$20.00. Information: SGW: 848-3545.

GRADUATE NEWS

Graduate Student Get-Togethers

- School of Graduate Studies

The academic year 1992-93 is the inaugural year for the School of Graduate Studies. It will prove to be exciting

and will provide us with the opportunity to initiate projects, such as promoting a lecture series by visiting speakers and other similar ventures, to forge stronger links between faculty and students and to stimulate scholarly debate within the community. In addition, Dean Martin Kusy would like to meet with graduate students so we have arranged "get-togethers" for this purpose. There will be two such sessions each semester at our Graduate Administrative offices, 2145 MacKay Street. They will be held from 18:00 - 20:00 on the following dates; Wednesday, February 3, 1993 and Monday, March 8, 1993. Because our space is limited, I ask that you please reserve one of the following dates by contacting Ms. Kali Sakell at 848-3803 if you are interested in attending. We look forward to seeing you.

Seminar - Graduate Students' Association

Platonic Philosophy Reading Seminar: "What is Dialectic?" A series of six discussions (1 1/2 hrs each) on the Socratic art of disciplined thinking. Topics to be discussed are: (1) The Fundamental Presupposition of Dialectic: Cosmic Alienation; (2) The Soul's Quest for Knowledge; (3) Beauty, Eros, and the Good. Readings include: Pensées (Pascal); Phaedo, Theaetus, Symposium (Plato); Beauty (Plotinus). All reading materials will be supplied. SGW Campus, Graduate Students Association, 2030 Mackay St., 3rd Floor (T-305) Date: November 29, 1992 - January 25, 1993. Time: 13:30-15:00. Leader: Ralph Synning, M.A. Philosophy. Fee: \$12/session (\$72./series). Information: 848-7900.

CAMPUS MINISTRY

Thursdays - Sex and Spirit - 13:15-14:25, Annex Z (2090 Mackay)

A study and discussion series to reflect on how our sexuality impacts on our understanding of self, relationships and community. The members of the group will be invited to choose the direction for study. A gay/lesbian positive attitude is foundational to this series. All are welcome. Contact Daryl Lynn Ross at 848-3585 or Bruce Gilbert 528-8272.

Mondays or Thursdays - ULTIMATE QUESTIONS - Annex Z, 2090 Mackay

Seven studies and discussions. Mondays until November 30th at 10:00, or Thursdays until December 3rd at 13:00. For information call Peter Macaskill at 848-3591.

Healing Ceremony for Women on December 6th

Loyola Campus Centre, at 13:00. Women who wish to contribute music, poetry, prose, dance. Call Daryl Ross at 848-3585 or Margo Lacroix at 848-7413.

Some of our part-time Chaplains have regular hours on campus. They are:

Rev. Anne Hall (United) Mondays 12:00-14:00, Belmore House; Rev. Peter Holmes (Baptist), 12:45-14:00, Belmore House, Wednesday only; Rev. Peter Macaskill (Christian Reformed), Monday, 10:00-13:00, Thursday, 11:00-14:00, Annex Z.

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ART GALLERY

The Leonard and Bina Ellen Art Gallery is located at 1400 de Maisonneuve Blvd. W. Information: 848-4750.

UNTIL DECEMBER 17

"Contemporary Montréal Sculpture and Installation from the Canada Council Art Bank: A Twentieth Anniversary Celebration"

Time: Monday-Friday 10:00 - 20:00 & Saturday 10:00 - 17:00

NOVEMBER 28 - DECEMBER 19

Paul Lowry

Photography exhibition by former Concordia graduate Paul Lowry. Time: Tuesday-Saturday 12:00 - 17:00. Location: La galerie Emergence inc., 372 Ste. Catherine W., suite 312. Information: 874-9423.



THE BACK PAGE

CPR COURSES

The following CPR courses will be offered by the Environmental Health and Safety Office in the next few weeks. Members of the Concordia community or outside community are all welcome to take these courses. There will be a discount price for the Concordia community. SO, HELP SAVE A LIFE, IT'S AS EASY AS: ABC. For all those who are interested, please contact Donna Fasciano, Training Co-ordinator at 848-4355 for more information.

NOVEMBER 28 & 29, 1992

Basic Life Support Course

12-hours for life. This course includes rescue breathing, one-person cardio-pulmonary resuscitation and two-person cardio-pulmonary resuscitation (CPR) management of the obstructed airway and infant child resuscitation.

DECEMBER 5, 1992

CPR Heartsaver Course

4-hours for life. This course includes rescue breathing, and one-person rescuer CPR and management of the obstructed airway.

DECEMBER 6, 1992

CPR Heartsaver Plus Course

8-hours for life. This course includes rescue breathing, one-person rescuer CPR management of the obstructed airway and infant, child resuscitation.

DECEMBER 13, 1992

CPR Heartsaver Course

4-hours for life. This course includes rescue breathing and one-person rescuer CPR, and management of the obstructed airway.

JANUARY 23 & 24, 1993

Basic Life Support Course

12-hours for life. This course includes rescue breathing, one-person cardio-pulmonary resuscitation and two-person cardio-pulmonary resuscitation (CPR) management of the obstructed airway and infant child resuscitation.

FILM

CONSERVATORY OF CINEMATOGRAPHIC ART

Admission: \$3.00 (including taxes) per screening. Location: Cinéma J.A. DeSève. (1400 de Maisonneuve Blvd. W). Information: 848-3878.

THURSDAY, NOVEMBER 26

Yerma (1984) Imre Gyöngyössy, Barna Kabay at 19:00 ; The Gospel According to St. Matthew (1964) Pier Paolo Pasolini at 21:00.



INFO-CONCORDIA

En français: 848-7369

JANUARY 30, 1993

BLS Refresher Course

6-hours for life. This course is offered to people certified in the Basic Cardio Life Support Course, who wants to renew their certification and update their knowledge.

JANUARY 31, 1993

CPR Heartsaver Course

4-hours for life. This course includes rescue breathing and one-person rescuer CPR, and management of the obstructed airway.

FEBRUARY 7, 1993

CPR Heartsaver Plus Course

8-hours for life. This course includes rescue breathing and one-person rescuer CPR management of the obstructed airway and infant, child resuscitation.

FEBRUARY 13, 1993

Baby Heartsaver Course

6-hours for life. This course includes rescue breathing and CPR, as well as management of obstructed airway in the infant and child.

FEBRUARY 14, 1993

CPR Heartsaver Course

4-hours for life, this course includes rescue breathing and one-person rescuer CPR, and management of the obstructed airway.

FEBRUARY 26, 27 & 28, 1993

BLS Instructor's Course

This 18-hour course is for people who would like to become instructors. Prerequisites for candidature are: 1) Certification within the previous six months in Basic Cardio Life Support and 2) an interest in teaching.

Events, notices and ads must reach the Public Relations Department (BC-115) in writing no later than Friday, 5 p.m., the week prior to Thursday publication.

Contact Kevin Leduc at 848-4881 or FAX 848-2814.

NOTICES

Legal Information Service

The Legal Information Services has reopened. This service is available for information and counselling. If you have problems with your landlord, or with a contract that you have signed, or you are looking for information on divorce, WE CAN HELP!! Contact us at 848-4960 from 9:00 - 17:00, Monday through Friday. Come and see us in room CC-326, 7141 Sherbrooke St. W., Loyola Campus. For students, staff and faculty, this service is Free and confidential.

Sexual Harassment Office

The Sexual Harassment Officer can provide you with support, guidance and information on any matter regarding sexual harassment. All inquiries are completely confidential. Call Sally Spilhaus at 848-4857, or drop in at K-110, 2150 Bishop.

Services for Disabled Students

Innovative programs and workshops are offered to disabled students. Specially designed workshops on use of adaptive computer equipment for university study and future employment are regularly scheduled. Orientation programmes for volunteers and Sign Language workshops are also offered throughout the year. For more information and applications. Contact: 848-3525/3511 (Voice/TDD), SGW Campus in H-580 or 848-3503/3536 (Voice/TDD), Loyola Campus in AD-121.

Health Services

Health Services provides a confidential, individualized and comprehensive approach to health care which includes counselling and teaching related to both physical and emotional well-being. The centre provides the opportunity for Concordia students, staff and faculty to meet with health professionals in order to explore areas of concern. Whether you are feeling unwell, stressed or just curious about health issues, you are invited to drop in at the following locations; Loyola Campus: 6935 Sherbrooke Street West, Room Ch-101(848-3575) Hours: 9:00 - 17:00. Monday to Friday. Sir George Williams Campus: 2155 Guy Street, Rm 407 (848-3565) Hours: 9:00 - 17:00. Monday to Friday.

Ombuds Office

The Ombudspersons are available to any member of the University for information, advice and assistance with University-related complaints and problems. Call 848-4964 or drop into 2100 Mackay, Sir George Williams Campus. Evening appointments on request.

CUSA's Advocacy Services

Students with complaints against the Administration or against their departments, or who have been charged with cheating or other offenses against the Academic Code, or with any other problems and feel they need the help of CUSA's Advocacy Services, shouldn't hesitate to contact Nina or James at 848-7474, or come to H-637.

GRADUATING?

All students completing certificate, degree or diploma requirements during the Fall 1992 or Winter 1993 sessions who expect to Graduate next Spring must apply to do so by JANUARY 15TH, 1993. Spring 1993 graduation application forms are available at the Registrar's Services Department on each campus; Loyola - AD-211 or SGW - LB-185. Students who do not apply by January 15 will not graduate next Spring.

Student Exchange Programme

The Centre for International Academic Cooperation (CIAC). Office of the Vice Rector, Academic, is now accepting applications from students wishing to study in the United States or Europe during the 1993-94 Academic Year. For more information concerning the Student Exchange Programme, call 848-4988, or pass by the CIAC offices located in room AD-207 on the Loyola Campus, **The Application Deadline is February 15, 1993**. Applications are also available from the Dean of Students Office, on the Loyola Campus or the Department of Counselling Services and Development on the SGW Campus.

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Centre for Mature Students

The Centre for Mature Students downtown is now located in the new J.W. McConnell Library Building in room 517. Services include a lounge and study area as well as academic advising and referrals. Students are welcome to drop by to see our facilities. To make an appointment for academic advising, please call 848-3890. The Centre for Mature Students, Loyola Campus, (with advising and lounges) is located in the Administration Building, in room 424. Telephone: 848-3895.

Concordia Council on First Nations Education

First Nations Student Center is now open. Feeling a little lost and need someone to talk to? Want to meet other native students and chat? Drop by and see us at Annex V-311, 2110 McKay. Information: 848-7327.

International Student Office

Advisors are available to provide information, guidance and support to International students, around issues of concern, such as: immigration rules and regulations, working on campus, cultural adaptation, academic difficulties, financial emergencies and transfer of funds letters, etc. We are located at 2135 Mackay, 3rd floor, telephone 848-3514, 3515, 3516. The I.S.O. is a member of Advocacy and Support Services.

International Students Working on Campus

International students are eligible to work on campus. They must obtain a Canada Employment Authorization (work permit) before they can start their job. Potential University employers Chairs, Deans, Faculty members, managers, supervisors, etc., are encouraged to call the International Student Office for more information on employment regulations for International students. 848-3514/3516.

LACOLLE CENTRE

SATURDAY, NOVEMBER 28

Women and Expressivity

This workshop will introduce role play and theatre games as techniques to identify and transform patterns that inhibit self-expression in our everyday lives. Working with concrete situations that block or limit our authentic response, we will explore ways to become more effective communicators of our own experience, in home, at school, in the workplace. Workshop Leader: Ann Scofield. Time: 9:30 - 16:00. Cost: \$50. Location: AD-131. Information: 848-4955.

ALUMNI ACTIVITIES

Alumni Recognition Awards Banquet

Alumni of Concordia University, Sir George Williams University and Loyola College are cordially invited to the annual Alumni Recognition Awards Banquet, which will honour seven graduates, faculty and students of distinction. On Thursday, November 26th at the St. James's Club, 1145 Union Ave. Cocktails will be at 18:30 and dinner at 19:30. Tickets are \$35 per person, and are available from the Office of Alumni Affairs, 848-3817.

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WEDNESDAY, DECEMBER 2

The Tall T. (1957) Budd Boetticher at 19:00; The Quiet Man (1952) John Ford at 20:30.